

THEY DESIRE A BETTER COUNTRY

CHRIS BYMAN

THEY DESIRE A BETTER COUNTRY

FOR WIND SYMPHONY

Grade 5 - c. 6 minutes

“To seek a Northwest Passage at the call of many men
To find there but the road back home again.”

-Stan Rogers, *Northwest Passage*

INSTRUMENTATION

Piccolo
Flutes
Oboes
Clarinets in B-flat
Bass Clarinets in B-flat
Bassoons

Alto Saxophones in E-flat
Tenor Saxophones in B-flat
Baritone Saxophones in E-flat

Horns in F
Trumpets in B-flat
Trombones
Euphoniums
Tubas

Timpani

Percussion I
-Suspended Cymbal
-Bass Drum
-Tam Tam

Percussion II
-Glockenspiel

Percussion III
-Chimes

Piano

ABOUT THE COMPOSITION

They Desire a Better Country is the second movement of the larger orchestral piece *Northwestern Passages*, commissioned in 2017 by the Brandon Community Orchestra for Canada's 150th anniversary of confederation. The second movement is arranged here for wind symphony by the composer.

The title of the movement is taken from the Order of Canada ('desiderantes meliorem patriam') found on the Canadian coat of arms. The Motto of Canada ('a Mari usque ad Mare' or 'From Sea to Sea') also plays a part/musical joke in this movement as the music travels through various keys, starting in C Major, eventually finding its way back home to C Major.

The music in this movement could be described as teeming with life: it is yearning, hopeful, rhythmic, nomadically shifting, all the while paying homage to the form and melody of Stan Roger's "Northwest Passage" - an unofficial national anthem of Canada.

From *Northwestern Passages* for Symphony Orchestra

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(b.1989)

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Led.

Fl. 1 *mp* soli sostenuto, stagger breathe

Fl. 2 *mp* soli sostenuto, stagger breathe

Cl. 1 4 8

Cl. 2 4 8

Cl. 3 4 8

B. Cl. 4 8

Hn. 1/2 *mp* soli

Hn. 3/4

Euph. *mp* soli

Pno.

16 * 17 18 19 * 20 21 22 *



Fl. 1

Fl. 2

Cl. 1 12

Cl. 2 12

Cl. 3 12

B. Cl. 12

Hn. 1/2

Hn. 3/4

Euph.

Pno.

23 24 25 * 26 27 28 *

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Cym., Glock., Chim., and Pno. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *fff*, and *mf*. A rehearsal mark '16' is visible above the Clarinet 1 staff. The bottom of the page shows a piano part with a complex rhythmic pattern and a double bar line.

B *one player, tenderly*

Fl. 1 *all players* *mp* *poco* *3*

Fl. 2 *mp* *poco*

Cl. 1 *one player* *mp* *poco* *3*

Cl. 2 *one player* *p* *poco*

Cl. 3 *one player* *p* *poco*

B. Cl. *one player* *p* *poco*

Cym. **B** *mp*

Pno. *p* *f*

38 39 40 41 42 43 44

Fl. 1 *Tutti* *mf with ease* *3*

Fl. 2 *Tutti* *mf with ease* *3*

Ob.

Cl. 1 *Tutti* *mf with ease* *3*

Cl. 2 *two players* *p*

Cl. 3 *two players* *p*

Bsn. *p*

Tpt. 1 *solo* *mp cantabile, warm*

Tbn. 1 *p*

Tbn. 2 *two players* *p*

Euph. *two players* *p*

Tba. *p*

B. D. **BASS DRUM** *mp*

Glock.

Pno. *ff with ease* *3* *Solo* *use sustain pedal until noted* *legato*

45 46 47 48 49 50 51 52

Bsn. *warmly* *p legato* *warmly*

Euph. *mp legato*

Tba. *warmly* *p legato* *etc.*

Pno. *53 54 55 56 57 58 59 60 61 62*

70

Picc. *f espress.*

Fl. 1 *espress.*

Fl. 2 *espress.*

Ob. *f espress.*

Cl. 1 *f espress.*

Cl. 2 *f espress.*

Cl. 3 *f espress.*

B. Cl. *f espress.*

Bsn. *f espress.*

Alto Sax. 1 *f espress.*

Alto Sax. 2 *f espress.*

Ten. Sax. *f espress.*

Bari. Sax. *f espress.*

Hn. 1/2 *f espress.*

Hn. 3/4 *f espress.*

Tpt. 1 *f espress.*

Tpt. 2 *f espress.*

Tpt. 3 *f espress.*

Tbn. 1 *f espress.*

Tbn. 2 *f espress.*

Tbn. 3 *f espress.*

Euph. *f espress.*

Tba. *f espress.*

Timp. *fff* (tr)

Cym. *fff* TAM-TAM *ppp*

Glock. *f*

Chim. *f* HIT THEM HARD! *fff*

Pno. *ff*

78 *ff* 79 80 81 82 83 RELEASE SUS PEDAL 84 85 86 87 88

[illegible] \equiv

This musical score is for measures 95 through 100 of 'The Swan' from Swan Lake. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Euphonium (Euph.), and Piano (Pno.).

The score is written for measures 95, 96, 97, 98, 99, and 100. Measure 97 is marked with a repeat sign and a key signature change to one sharp (F#). Measure 98 is marked with a key signature change to one flat (Bb). Measure 99 is marked with a key signature change to one sharp (F#). Measure 100 is marked with a key signature change to one flat (Bb).

The Piccolo and Flute 1 parts are marked *f cantabile*. The Flute 2, Clarinet 2, and Clarinet 3 parts are marked *f*. The Trumpet 1 part is marked *f cantabile*. The Piano part is marked *f*. The Euphonium part is marked *f*. The Trombone 1 part is marked *f*. The Piccolo part is marked *f*. The Flute 1 part is marked *f*. The Flute 2 part is marked *f*. The Clarinet 2 part is marked *f*. The Clarinet 3 part is marked *f*. The Trumpet 1 part is marked *f*. The Trombone 1 part is marked *f*. The Euphonium part is marked *f*. The Piano part is marked *f*.

The score is written for measures 95, 96, 97, 98, 99, and 100. Measure 97 is marked with a repeat sign and a key signature change to one sharp (F#). Measure 98 is marked with a key signature change to one flat (Bb). Measure 99 is marked with a key signature change to one sharp (F#). Measure 100 is marked with a key signature change to one flat (Bb).

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Pno.

G
 f cantabile
 mf
 mf cantabile
 mf
 mf
 f cantabile
 Tutti
 mf
 f cantabile
 Play
 f cantabile
 f
 f cantabile
 f cantabile
 f cantabile
 G
 (tuba enters)
 cresc.
 cresc.
 101 102 103 104 105 106 107

13

poco rit. **H** A tempo

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Temp.

T.-t.

Glock.

Chim.

Pno.

108 109 110 111

15

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "molto rall." (very slow). The page includes a rehearsal mark "8a" and a tempo change to "molto rall." at measure 126. The score is divided into two systems. The first system includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Euphonium, Trombone, Timpani, Bass Drum, Chimes, and Piano. The second system includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Euphonium, Trombone, Timpani, Bass Drum, Chimes, and Piano. The music features various dynamics (p, mf, pp, f) and articulations (div., solo). The piano part includes a solo section starting at measure 126.