

Full Score

FIVE CANADIAN CHORALES

For Band

Composed and Arranged by
CHRIS BYMAN

*Commissioned by the Manitoba Band Association
Level One Band Festival Committee, 2018*

CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

The musical score is arranged for a large ensemble and is divided into three systems, each starting with a tempo marking of $\text{♩} = 120$. The first system includes Flute (Fl.), Oboe (Ob.), Bells, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba (Tba.). The third system includes Snare Drum (SD.) and Bass Drum (BD.) in the top staff, and Piano Mallet (Pno. Mallet) in the bottom staff. The score is written in F major (one sharp) and common time (C). The piano part features a steady accompaniment with chords and moving lines in both hands.

CHORALE No.1 IN F MAJOR

7

Fl.
Ob.
Bells

Cl. 1

Cl. 2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn.
Bar.
Bsn.

Tba.

SD.
BD.

Pno.
Mallet

rit.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

The musical score is arranged in four systems. Each system begins with a tempo marking of $\text{♩} = 64$. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are listed on the left of each staff: Fl. Ob. Bells, Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., Bar., Tbn. Bar. Bsn., Tba., SD. BD., and Pno. Mallet. The score consists of 16 measures, with a repeat sign at the end of the piece.

CHORALE No.2 IN B-FLAT MAJOR

5

Fl. Ob. Bells

Cl. 1

Cl. 2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn. Bar. Bsn.

Tba.

SD. BD.

Pno. Mallet

rit.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

Fl. Ob. Bells
p legato *f* *p*

Cl. 1
p legato *f* *p*

Cl. 2
p legato *f* *p*

B. Cl.
p legato *f* *p*

A.Sax.
p legato *f* *p*

T.Sax.
p legato *f* *p*

B.Sax.
p legato *f* *p*

Tpt. 1
p legato *f* *p*

Tpt. 2
p legato *f* *p*

Hn.
p legato *f* *p*

Bar.
p legato *f* *p*

Tbn. Bar. Bsn.
p legato *f* *p*

Tba.
p legato *f* *p*

SD. BD.
p *f* *p*

Pno. Mallet
p legato *f* *p*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

The musical score is arranged in three systems. The first system includes Fl. Ob. Bells, Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes Tpt. 1, Tpt. 2, Hn., Bar., Tbn. Bar. Bsn., and Tba. The third system includes SD. BD. and Pno. Mallet. The tempo is marked as quarter note = 88. The score begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic with a *dolce* marking. The key signature is B-flat major (two flats) and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

CHORALE No.4 IN B-FLAT MAJOR

70

Fl. Ob. Bells

Cl. 1

Cl. 2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn. Bsn.

Tba.

SD. BD.

Pno. Mallet

mf *f* *rit.*

CHORALE No.5 IN D MINOR

9

Fl. Ob. Bells

Cl. 1

Cl. 2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn. Bar. Bsn.

Tba.

SD. BD.

Pno. Mallet

rit.

Flute, Oboe, Bells

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR "RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

Musical score for Chorale No.1 in F Major, "Red River Valley". The score is written in treble clef with a key signature of one flat (F major) and a common time signature (C). The tempo is marked as quarter note = 120. The piece consists of two staves of music. The first staff begins with a first ending bracket over the first two measures. The second staff begins with a measure rest for 8 measures, followed by the continuation of the melody. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

CHORALE No.2 IN B-Flat MAJOR "HINTERLAND'S COO COO"

Chris Byman
(b.1989)

Musical score for Chorale No.2 in B-Flat Major, "Hinterland's Coo Coo". The score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked as quarter note = 64. The piece consists of two staves of music. The first staff begins with a measure rest for 5 measures, followed by the melody. The second staff begins with a measure rest for 5 measures, followed by the continuation of the melody. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p*

6 *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce*

10 *mf* *rit.* *f*

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f *rit.*

9

Clarinet 1 in B \flat

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120$
1

8 rit.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5 rit.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p*

6 *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce*

10 *mf* *f* *rit.*

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f

9 *rit.*

Clarinet 2 in B \flat

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120$
1

8 rit.

Detailed description: This block contains the musical notation for the first chorale. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a tempo marking of quarter note = 120 and a first ending bracket. The second staff starts at measure 8 and includes a 'rit.' (ritardando) marking. The music is a simple, rhythmic melody consisting of eighth and quarter notes.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5 rit.

Detailed description: This block contains the musical notation for the second chorale. It consists of two staves of music in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking is quarter note = 64. The first staff includes a first ending bracket. The second staff starts at measure 5 and includes a 'rit.' (ritardando) marking. The melody is simple, featuring quarter and eighth notes with some rests.

CHORALE No.3 IN E-FLAT MAJOR "MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p* *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR "CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce* *rit.* *mf* *f*

CHORALE No.5 IN D MINOR "THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f *rit.* *mf* *rit.*

Bass Clarinet in B \flat

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CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120$
1

8 rit.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5 rit.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p*

6 *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce*

10 *mf* *rit.* *f*

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f

9 *rit.*

Alto Saxophone

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FIVE CANADIAN CHORALES

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CHORALE No.1 IN F MAJOR "RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120$
1

8 rit.

CHORALE No.2 IN B-Flat MAJOR "HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5 rit.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p*

6 *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce*

10 *mf* *rit.*

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f

9 *rit.*

Tenor Saxophone

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

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CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870

arr. Chris Byman

$\text{♩} = 120$
1

8 rit.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman

(b.1989)

$\text{♩} = 64$

5 rit.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

♩=60

p *legato* *f* *poco rit.* *p* *mf*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

♩=88

f *p dolce* *rit.* *mf* *f*

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

♩=88

f *rit.* *mf* *f*

Baritone Saxophone

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FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR "RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120$
1

8 rit.

Detailed description: This block contains the musical notation for Chorale No. 1. It consists of two staves of music in treble clef, F major, and common time. The first staff begins with a tempo marking of quarter note = 120 and a first ending bracket. The second staff starts at measure 8 and includes a 'rit.' (ritardando) marking. The piece concludes with a double bar line.

CHORALE No.2 IN B-Flat MAJOR "HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5 rit.

Detailed description: This block contains the musical notation for Chorale No. 2. It consists of two staves of music in treble clef, B-flat major, and 4/4 time. The first staff begins with a tempo marking of quarter note = 64. The second staff starts at measure 5 and includes a 'rit.' (ritardando) marking. The piece concludes with a double bar line.

CHORALE No.3 IN E-FLAT MAJOR "MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p*

6 *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR "CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce*

10 *rit.* *f*

CHORALE No.5 IN D MINOR "THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f

9 *rit.* *f*

Trumpet 1 in B♭

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FIVE CANADIAN CHORALES

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CHORALE No.1 IN F MAJOR "RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

♩=120
1

8 rit.

CHORALE No.2 IN B-Flat MAJOR "HINTERLAND'S COO COO"

Chris Byman
(b.1989)

♩=64

5 rit.

CHORALE No.3 IN E-FLAT MAJOR "MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p* *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR "CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce* *rit.* *f*

CHORALE No.5 IN D MINOR "THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f *rit.*

Trumpet 2 in B \flat

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR "RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120$
1

8 rit.

CHORALE No.2 IN B-Flat MAJOR "HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5 rit.

CHORALE No.3 IN E-FLAT MAJOR "MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p* *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR "CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce* *rit.* *mf* *f*

CHORALE No.5 IN D MINOR "THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f *rit.*

Horn in F

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120_1$

8 rit.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5 rit.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p* *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce* *rit.* *mf* *f*

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f *rit.* *mf* *f*

Baritone T.C.

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120$
1

8 rit.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5 rit.

CHORALE No.3 IN E-FLAT MAJOR "MAPLE LANE"

Chris Byman
(b.1989)

♩=60

p *legato* *f* *poco rit.* *p* *mf*

CHORALE No.4 IN B-FLAT MAJOR "CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

♩=88

f *p dolce* *rit.* *mf* *f*

CHORALE No.5 IN D MINOR "THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

♩=88

f *rit.*

Trombone Baritone B.C. Bassoon

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR "RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120$
1

8 rit.

Detailed description: This block contains the musical notation for the first chorale. It consists of two staves of music in bass clef, F major, and common time. The first staff begins with a tempo marking of quarter note = 120 and a first ending bracket. The second staff starts at measure 8 and includes a 'rit.' (ritardando) marking above the staff. The piece concludes with a double bar line.

CHORALE No.2 IN B-Flat MAJOR "HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5 rit.

Detailed description: This block contains the musical notation for the second chorale. It consists of two staves of music in bass clef, B-flat major, and 4/4 time. The first staff begins with a tempo marking of quarter note = 64. The second staff starts at measure 5 and includes a 'rit.' (ritardando) marking above the staff. The piece concludes with a double bar line.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *legato* *f* *p* *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce* *rit.* *mf* *f*

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f *rit.*

Tuba

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120_1$

8

rit.

Musical notation for Chorale No. 1 in F Major, "Red River Valley". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The piece consists of two staves of music. The first staff contains 8 measures of music. The second staff begins with a measure rest for 8 measures, followed by 8 measures of music. The piece concludes with a fermata over the final note.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5

rit.

Musical notation for Chorale No. 2 in B-Flat Major, "Hinterland's Coo Coo". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 64. The piece consists of two staves of music. The first staff contains 5 measures of music. The second staff begins with a measure rest for 5 measures, followed by 5 measures of music. The piece concludes with a fermata over the final note.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

Musical score for Choral No. 3 in E-flat Major, "Maple Lane". The score is written in bass clef, 3/4 time, and E-flat major. It consists of two staves. The first staff begins with a tempo marking of quarter note = 60. The music starts with a piano (*p*) dynamic and a *legato* marking. It features a crescendo to a forte (*f*) dynamic, followed by a decrescendo back to piano (*p*). The second staff begins at measure 6 and includes a *poco rit.* marking and a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata over the final note.

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

Musical score for Choral No. 4 in B-flat Major, "Choral for Ken, on a Hymn by J.N.". The score is written in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff begins with a tempo marking of quarter note = 88. The music starts with a forte (*f*) dynamic and includes a *p dolce* marking. The second staff begins at measure 10 and includes a *rit.* marking and a forte (*f*) dynamic. The piece concludes with a fermata over the final note.

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

Musical score for Choral No. 5 in D Minor, "The Wreck of the SS Princess". The score is written in bass clef, 3/4 time, and D minor. It consists of two staves. The first staff begins with a tempo marking of quarter note = 88. The music starts with a forte (*f*) dynamic. The second staff begins at measure 9 and includes a *rit.* marking. The piece concludes with a fermata over the final note.

Snare Drum, Bass Drum

Commissioned by the Manitoba Band Association Level One Committee, 2018

FIVE CANADIAN CHORALES

Composed and Arranged for Band by Chris Byman

CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

♩=120
1

8 rit.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

♩=64

5 rit.

CHORALE No.3 IN E-FLAT MAJOR "MAPLE LANE"

Chris Byman
(b.1989)

$\text{♩} = 60$

p *f* *p* *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR "CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

$\text{♩} = 88$

f *p dolce* *mf* *rit.*

CHORALE No.5 IN D MINOR "THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

$\text{♩} = 88$

f *rit.*

Piano, Mallets

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FIVE CANADIAN CHORALES

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CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

$\text{♩} = 120$

1

8

rit.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

$\text{♩} = 64$

5

rit.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

♩=60

p *legato* *f* *p*

6 *poco rit.* *mf*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

♩=88

f *p dolce*

10 *mf* *f* *rit.*

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

♩=88

f

9

rit.